

## 1<sup>st</sup> Training School

8 – 10.06.2026, ABARoma, Italy

The following people have been selected to participate in the "Artistic Intelligence - Training School Rome", taking place at the Academy of Fine Arts Rome - Sede di Campo Boario, in Italy, between June 8th and 10th, 2026:

- Abdulselam Kaya (Firat University, TR)
- Ana Brotas (Fotogalleriet, NO)
- Ayşe Ateş (University of the Arts Bremen, DE)
- Elena Falomo (Politecnico di Torino, IT)
- Gunta Lante (Latvijas Makslas Akadēmija, LV)
- Gwennaëlle Rakotovo (Stockholm University of the Arts, SE)
- Klaudiusz Ślusarczyk (Polish Japanese Academy of IT, PL)
- Lamija Čehajić (Academy of Fine Arts Prague, Czechia)
- Marta Pérez-Campos (University of the Basque Country, ES)
- Monika Reut (Universidade do Porto, PT)
- Pablo Abelardo Mariña Montalvo (University of Music and Performing Arts Graz, AT)
- Sergio Marchesini (Copenhagen Business School, DK)
- Athanasios Fountas (National and Kapodistrian University of Athens, EL)
- Tobias Sandino Gaede (Universidade do Porto, PT)
- Tomás Xavier Quintais (Universidade de Aveiro, PT)
- Vivek Jain (Tallinn University, EE)

The selection of the applications (applied through an open call) complied with the COST excellence and inclusiveness policy and the scientific committee recommendations, regarding gender balance, geographical distribution and engagement of young researchers. The activity is developed within the scope of the COST Action *Artistic Intelligence — Responsiveness, Accessibility, Responsibility, Equity (ARTinRARE)*, CA23158.

22.05.2026

Paulo Luís Almeida

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Chair COST Action Artistic Intelligence (CA23158)

