

CA23158—ARTISTIC INTELLIGENCE
2nd GENERAL MEETING
26 & 27 FEBRUARY 2026

UNIVERSIDADE DE VIGO
CAMPUS CREA—PONTEVEDRA
FACULTAD BELAS ARTES & CASA DAS CAMPÁS

AGENDA

DAY 1: 26 FEBRUARY 2026

MORNING

FACULTY OF FINE ARTS PONTEVEDRA

Rúa Maestranza 2, 36002 Pontevedra

10:00 Registration and welcome drinks.

10:30 Opening (**Espazo 16**)

—**Eva María Lantarón Caeiro**, Vice-Rector for Pontevedra Campus, University of Vigo.

—**Xosé Manuel Buxán Bran**, Dean, Faculty of Fine Arts of Pontevedra, University of Vigo.

—**Holga Méndez Fernández**, Faculty of Fine Arts of Pontevedra, University of Vigo.

11:00 **Core Group**: meeting goals and programme

11:20 Keynote Address: **Local, Polylocal**,

—Michael Schwab

Since its beginning, the Journal for Artistic Research (JAR) has proposed the concept of exposition as central to the publication and dissemination of artistic research. Something akin to "artistic intelligence" has been implied in this process without, however, being grounded in a strong ontological framework. Polylocality emerges as a framework potentially able to address this gap — one triggered by developments in machine learning and AI yet reaching well beyond them. Polylocality proposes a reconfiguration of the order of things: the relevance of artistic research registers not at the level of specific outputs or cases of best practice, but in the kind of knowledge operations it sustains.

This lecture does not present to the Action a set of achievements but a highly speculative perspective through which to approach artistic intelligence in its various contexts. Central is the role of locals — knowledge assemblages that do not share a common ground outside of what is established through consultation and articulation as central event structure. The lecture hypothesises that context-density gradients between locals might be quantified to explain knowledge creation, preservation, and extraction. It suggests that artistic research, like many other societal and cultural activities, requires high context-density operations to meaningfully exist — operations that representational and propositional approaches continuously exploit without acknowledging. At the horizon appears Europe caught between polylocal and monolocal global tendencies.

Michael Schwab is a London-based artist and artistic researcher who investigates postconceptual uses of technology in a variety of media including photography, drawing, printmaking, and installation art. He is the founding Editor-in-Chief of the *Journal for Artistic Research* (JAR), co-editor of *Intellectual Birdhouse*. *Artistic Practice as Research* (2012), editor of *Experimental Systems*. *Future Knowledge in Artistic Research* (2015) as well as co-editor of *Futures of the Contemporary*. *Contemporaneity, Untimeliness, and Artistic Research* (2019). Through a focus on experimentation and the exposition of practice as research, Schwab has developed a conceptual approach that links artistic freedom with academic criticality.

12:00 Debate (Q&A)

UNMEETINGS:

- 12:30 (Espazo 16)
Distributed Hyperlocality [Workshop]
—Marika Grasso (Sheffield Hallam University, United Kingdom)
—Marta Pérez-Campos (University of the Basque Country, Spain)
- (Sala de Exposiciones Manuel Moldes)
- 13:00 ***Can a Dataset be an Artefact? Disrupting the “Boring¹” Logic of AI Training with “Dataset Albums”*** — Majella Clarke (Iceland University of the Arts, Iceland)
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- 13:30 End of morning sessions
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- 14:00 **Lunch** (Venue: [Liceo Casino de Pontevedra](#), Rúa Manuel Quiroga 21)

AFTERNOON**CASA DAS CAMPÁS**

Rúa Filiberto 9-11, 36002 Pontevedra

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- 15:30 **Cross Dialogues** (Working Groups joint session)
(Salón de Actos)
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- Cross Dialogues #1**
- Closing the Loop: How art–science–technology collaborations are changing the innovation culture and notions of research excellence**
—Lucas Evers (Stichting Waag Society, Netherlands)
- Analysing Societal Impact of Artistic Research Through the Research Catalogue Database***
—Eiríkur Smári Sigurdarson (University of Iceland, Iceland)
- Cross Dialogues #2**
- Geografía Poética (Poetic Geography)***
—Holga Méndez Fernández (Universidad de Vigo, Spain)
—Belén Díez Atienza (*Universidad de Zaragoza, Spain*)
- Distributed Seeing: A (Quick and Dirty) Manifesto for Polylocal Vision***
—Yanai Toister (Tampere University, Finland)
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- 17:00 Coffee Break
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- 17:30 **Cross Dialogues #3**
- AI tools, regulation and art schools***
—Martynas Petrikas (Vilnius University, Lithuania)
- Modes of aesthetic re-negotiation towards an artistic understanding of generative AI models.***
—Zoi Efstathiou (Norwegian Academy of Music, Norway)
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- 18:30 End of Day 1
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- [WELCOME EVENTS] FACULTY OF FINE ARTS PONTEVEDRA**
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- 19:00 **Live performance** by Xurxo Estévez (double bass) & Sunil López (piano).
(O Abrigo)
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- 20:30 **Welcome Dinner** (with registration) — Venue: [Casa Verdún](#), Rúa Real 46

DAY 2: 27 FEBRUARY 2026**CASA DAS CAMPÁS**

Rúa Filiberto 9-11, 36002 Pontevedra

OVERVIEW OF DAY 2

10:00 **Breakout Session #1: Adaptation Strategies****(Room A)****Breakout Session #2: Collective Intelligences****(Conference Room)****Breakout Session #3: Referencing Frameworks and Policymaking****(Room B)**

12:00 Coffee Break

Breakout Session #1: Adaptation Strategies**(Room A)****Breakout Session #2: Collective Intelligences****(Conference Room)****Breakout Session WG3: Referencing Frameworks****(Room C)****Breakout Session WG4: Policymaking and Recommendations****(Room B)**

13:30 End of morning session

14:00 **Lunch**Venue: **Liceo Casino de Pontevedra**, Rúa Manuel Quiroga 21.(Menu 18€ / por persona)

15:30 **Breakout Session WG1: Adaptation Strategies****(Room A)****Breakout Session WG2: Collective Intelligences****(Conference Room)****Breakout Session WG3: Referencing Frameworks****(Room C)****Breakout Session WG4: Policymaking and Recommendations****(Room B)**

17:00 Coffee break

17:30 **Forum & Management Committee** Joint session**(Conference Room)**

18:30 End of General Meeting

19:00 Exhibition visit: **San Sebastián, Corpo de Beleza e Dor. Unha Paixón Privada**

(S. Sebastian, Body of Beauty and Pain: A Private Passion)

(Museum of Pontevedra)

DAY 2: 27 FEBRUARY 2026**MORNING**
**10:00 BREAKOUT SESSION #1
ADAPTATION STRATEGIES**

Chaired by Catherine Mulligan

(Room A)***Artistic and Practice-Based Engagements with AI in Cultural Heritage Footwear Design***

—Zeynep Mehlika Uluçam Kirbag (Selcuk Universitesi, Türkiye)

Comparing Generative AI Workflows in Fashion Design Practice: Tool-Centered vs Process-Centered Approaches.

—Amine Haj Taieb (Sfax University, Tunisia)

Methodological and comparative analysis of artistic engagements with AI in architectural design

—Aleksandar Petrovski (Faculty of Architecture in Skopje, Ss Cyril and Methodius University, North Macedonia)

The Fragility of Creative Mutuality and The Benefit of The Doubt

—Peter Bannister (Universidad Internacional de La Rioja)

12:00

Coffee Break

***WriteNow* (online)**

—Itziar Vidorreta + Sandra Barrio (Asociacion De Industrias De Conocimiento y Tecnologia – Gaia – Euskalherriko Ezagutza Eta Teknologia Industrien Elkarte, Spain)

Reimagining Creativity: Intergenerational Participatory Art and Generative AI Experimentation

—Seran Demiral (Universidade do Porto)

Anthropomorphizing Artificial Intelligence: Communicative Dimensions of Human–Machine Interaction

—Ozgenur Reyhan Guler (Istinye University, Türkiye)

13:30

End of morning session

14:00 **Lunch**Venue: **Liceo Casino de Pontevedra**, Rúa Manuel Quiroga 21.

AFTERNOON

BREAKOUT SESSION WG1
ADAPTATION STRATEGIES

 Chaired by Catherine Mulligan

15:30 (Room A)

The System Cannot Fail/LILM-2. Can AI Remember My Memories? (online)

—Ellen Pearlman (RISEBA University)

Mapping AI Practices in European Arts Institutions
Position paper on creating synergies with relevant European initiatives

—Andrew Perkis (NTNU, Norway)

Strategic planning

17:00

Coffee break

17:30 **FORUM & MANAGEMENT COMMITTEE (JOINT SESSION)**

(Conference Room)

Survey in AI, Artistic Research and Creative practices.
(Mapping Status of AI policies and Gaps in the different Action Member States in relation to Artistic Research, Art Practices or Cultural Creative Industries

—Jostein Gundersen (University of Bergen, Norway)

Mapping of regulatory spaces

—Catherine Mulligan (New Nordics AI)

Feedback and meeting outcomes

18:30

End of General Meeting

19:00 Exhibition visit: ***San Sebastián, Corpo de Beleza e Dor. Unha Paixón Privada*** (S. Sebastian, Body of Beauty and Pain: A Private Passion)

(Museum of Pontevedra)

DAY 2: 27 FEBRUARY 2026**MORNING**
**BREAKOUT SESSION #2:
COLLECTIVE INTELLIGENCES**

Chaired by Florian Schneider

10:00 (Conference Room)

Workshop - Polylocality and Context-Density

This working session of WG2 investigates the hypothesis that artistic intelligence operates by activating and preserving polylocal structures while enabling meaningful interaction across locals and beyond. It will concretely examine how context-density – how embedded knowledge remains meaningful in its constitutive network of relationships – might be key to the success of art and science projects.

This session is structured as a participatory laboratory

12:00

Coffee Break

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13:30

End of morning session

14:00 **Lunch** — Venue: **Liceo Casino de Pontevedra**, Rúa Manuel Quiroga 21.**AFTERNOON**
**BREAKOUT SESSION WG2
COLLECTIVE INTELLIGENCES**

Chaired by Florian Schneider

15:30 (Conference Room)

Workshop - Polylocality and Context-Density

This working session of WG2 investigates the hypothesis that artistic intelligence operates by activating and preserving polylocal structures while enabling meaningful interaction across locals and beyond. It will concretely examine how context-density – how embedded knowledge remains meaningful in its constitutive network of relationships – might be key to the success of art and science projects.

This session is structured as a participatory laboratory.

17:00

Coffee break



17:30 FORUM & MANAGEMENT COMMITTEE (JOINT SESSION)

(Conference Room)

Survey in AI, Artistic Research and Creative practices.

(Mapping Status of AI policies and Gaps in the different Action Member States in relation to Artistic Research, Art Practices or Cultural Creative Industries

—Jostein Gundersen (University of Bergen, Norway)

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Feedback and meeting outcomes

 18:30

End of General Meeting

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(Museum of Pontevedra)

DAY 2: 27 FEBRUARY 2026**MORNING**10:00 **BREAKOUT SESSION #3****REFERENCING FRAMEWORKS AND POLICYMAKING**

Chaired by Casper Schipper and Johan A. Haarberg

(Room B)***WP1 Sprint: Policy-grade referencing requirements and canonical use cases for artistic research outputs***

—Angel Manuel Olmos (Real Conservatorio Superior de Música de Madrid, Spain)

***Beyond Linear Citation: Artistic Research and the Practice of Reference* (online)**

—Synne Tollerud Bull (Høgskolen Kristiania - Ernst G. Mortensens Stiftelse, Norway)

11:30

Coffee Break

12:00 **BREAKOUT SESSION WG3****REFERENCING FRAMEWORKS**

Chaired by Casper Schipper

(Room C)***Treatises as Algorithms: Historical 'Reference Frameworks' and the Challenge of AI in Artistic Research***

—Yago Mahúgo Carles (Real Conservatorio de Música de Madrid, Spain) (FOR WG3)

Representation of Local Knowledge in Landscape Architecture: The Case of the Western Black Sea Region: Contextual Referencing

—Pinar Gültekin (Düzce University, Türkiye)

Artistic intelligence in the development and reading of artistic doctoral outcomes

—Trond Lossius (Høgskolen I Innlandet, Norway)

13:30

End of morning session

14:00 **Lunch** (Venue: **Liceo Casino de Pontevedra**, Rúa Manuel Quiroga 21)**AFTERNOON**15:30 **BREAKOUT SESSION WG3****REFERENCING FRAMEWORKS**

Chaired by Casper Schipper

(Room C)**Working Group 3 Strategic Planning Session**

17:00

Coffee break

17:30 FORUM & MANAGEMENT COMMITTEE (JOINT SESSION)

(Conference Room)

***Survey in AI, Artistic Research and Creative practices.
(Mapping Status of AI policies and Gaps in the diferente Action Member States in relation to Artistic Research, Art Practices or Cultural Creative Industries***

—Jostein Gundersen (University of Bergen, Norway)

Mapping of regulatory spaces

—Catherine Mulligan (New Nordics AI)

Feedback and meeting outcomes

 18:30

End of General Meeting

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(Museum of Pontevedra)

10:00 **BREAKOUT SESSION #3****POLICYMAKING AND RECOMMENDATIONS**

Chaired by Casper Schipper and Johan A. Haarberg

(Room B)***WP1 Sprint: Policy-grade referencing requirements and canonical use cases for artistic research outputs***

—Angel Manuel Olmos (Real Conservatorio Superior de Música de Madrid, Spain)

***Beyond Linear Citation: Artistic Research and the Practice of Reference* (online)**

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11:30

Coffee Break

12:00 **BREAKOUT SESSION WG4****POLICYMAKING AND RECOMMENDATIONS**

Chaired by Johan A. Haarberg, Zoe Efstathiou and Jostein Gundersen

(Room B)***Mapping Legal Issues of AI in Artistic Production and Creative Industries***

—Müge Çetin-Ekici (Ozyegin Universitesi, Türkiye)

Translating Situated AI Literacy: Participatory Artistic Research as a Source of Policy-Relevant Insight

—Agustín Martínez Caram (Stichting Hanzehogeschool Groningen, Netherlands)

Hands-on Participatory Workshop: Visual Mapping and Diagramming the Societal Impact of Artistic Research in the EU

—Vytautas Michelkevičius (Vilnius Academy of Arts, Lithuania)

13:30

End of morning session

14:00 **Lunch**Venue: **Liceo Casino de Pontevedra**, Rúa Manuel Quiroga 21**AFTERNOON**15:30 **BREAKOUT SESSION WG4****POLICYMAKING AND RECOMMENDATIONS**

Chaired by Johan A. Haarberg, Zoe Efstathiou and Jostein Gundersen

(Room B)***Artistic research is critical openness: on AR openness, opacity and community in the AI turn***

—Ellen Røed (Stockholm University of the Arts, Sweden)

—Maria Topolčanská (Academy of Fine Arts Prague, Czech Republic)

Strategic planning: How to move forward based on our identified clusters.

17:00

Coffee break

17:30 **FORUM & MANAGEMENT COMMITTEE (JOINT SESSION)**
 (Conference Room)

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