

## European Research Arena (ERA) priorities and the future FP10: the place of the arts by Manuel José Damásio

In the context of negotiations concerning the structure and funding of the forthcoming Framework Programme 10 (FP10) under the next Multiannual Financial Framework (MFF), it is imperative to examine the historical integration of the arts within preceding EU research programmes. Such an analysis illuminates the extent to which the arts have attained prominence within broader EU and international policy agendas. Moreover, by situating our efforts as a policy-oriented working group within a COST Action on artistic intelligence, we can more effectively identify strategic interventions that advance the visibility and impact of artistic research in FP10.

The presentation traced the evolution of EU Framework Programmes, highlighting the parallel development of the Arts alongside the Social Sciences and Humanities. It demonstrated that, in successive programme iterations, the arts have assumed an increasingly central role by virtue of their capacity to address pressing societal challenges and to foster interdisciplinarity. This enhanced stature is reflected across the multiple pillars of the current Horizon Europe framework, where artistic practices and research methodologies contribute to innovation, cultural diversity, and social cohesion.

Focusing on the present stage of deliberations, the presentation outlined the general scope of the European Commission's proposal now under negotiation with Member States. It underscored key thematic priorities where artistic research could make distinctive contributions—ranging from digital transformation to climate resilience—and identified relevant funding instruments and governance mechanisms.

In conclusion, we advocate that the COST working group on artistic intelligence should adopt a proactive public-advocacy strategy. By issuing policy statements and engaging stakeholders, we can press for an expanded role for the arts in FP10 and secure formal recognition of artistic research as a driver of innovation and societal well-being.