CA23158- ARTISTIC INTELLIGENCE
WORKING GROUP #4
POLICY MAKING & RECOMMENDATIONS

2nd MEETING: 25.09-26.09 2025
Accademia di Belle Arti di Roma
Sede di Campo Boario

AGENDA

DAY 1, 25th SEPTEMBER 2025

10h00-10h15 (Room 1A) Registration

MORNING SESSION (Room 6B) (Joint Session WG4 + WG1)

10:30	*Welcome remarks, meeting goals and recap of last meeting* *Johan A. Haarberg*, Society of Artistic Research
10:50	***Enhancing Referencing in Artistic Research Through AI: A Critical Perspective*** İbrahim Arpaci (WG4)**,** Bandirma Onyed Eyul University - Invited speaker
11:50	**Break**
12:05	***Entangled Authorship: Artistic Workflow Diagrams for Understanding and Reclaiming Ownership in Artistic Research that Uses AI*** Majella Clarke (WG1), Iceland University of the Arts
12:30	***Mapping New Frontiers of Artistic Intelligence in Human-AI Creative Symbiosis*** Peter Bannister (WG1), Universidad Internacional de La Rioja
13:00	**Summing up of morning session**
13:30	**Lunch break**

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AFTERNOON SESSION (Room FIENILI 3)

15:00	*Topic: Legal Dimension/Challenges for AI in relation to AR / Art Practices / Cultural Creative Industries, including Copyright Challenges* Freyja Van Den Boom, University of Antwerp
15:25	*Ensuring Traceability and Citation of AI-Generated Sound: A Minimal Metadata* Angel Manuel Olmos Saez, Real Conservatorio Superior de Música de Madrid
15:50	*Policy for Artistic Intelligence in the Age of AI and Beyond* Andris Teikmanis, Art Academy of Latvia
16:15	**Break**
16:30	*Legal Challenges in Protecting Human Performers in The Age Of AI* Muge Cetin, Ozyegin University (online)
16:55	*Topic: Mapping Status of AI policies in relation to AR / Art Practices / Cultural Creative Industries* Maria Topolcanska, Academy of Fine Arts Prague (online)
17:20	*European Research Arena (ERA) priorities and the future FP10: the place of the arts* Manuel Damásio, Universidade Lusófona (online)
17:45	**Summing up the afternoon session**
18:00	**End of Day 1**

DAY 2, 26ᵗʰ SEPTEMBER 2025

09h45-10:00 Registration

MORNING SESSION (Room FIENILI 3)

10:15	*Societal impact of Artistic Research - a mapping exercise* Eirikur Smari Sigurdarson, University of Iceland
10:40	*AI policies and guidelines for AI in HEI and CCIs /* *Creating External Alliances: "MishMash Centre for AI and Creativity"* Jostein Gundersen, University of Bergen
11:05	*Artistic Intelligence, Artistic Consciousness and Artistic Research - Outline of the political debate on the impact of generative AI on human artistry and artistic research* Paulo Luís Almeida, University of Porto, I2ADS.
11:30	**Break**

11:45   **Next Steps: Co-operation Forms & Future Meeting Formats / Revisiting WG Deliverables / WG Vice Chair**

12:30   **Planning our WG's contributions for the *Artistic Intelligence Toolbox* afternoon session at 15:45**

13:00   **Lunch break**

AFTERNOON SESSION (Different venues)

14:30   Parallel events, Accademia di Belle Arti di Roma (European Researchers' Night*

Room 7B*: °'°KOBI: Navigating the Universe of Knowledge*

Visitors will have the opportunity to experience °'°Kobi, a digital platform that employs artificial intelligence to stimulate divergent thinking and creativity. The new interfaces—for computers and for augmented reality through Hololens headsets—will provide the chance to interact with a qualified knowledge base, generating ever-changing pathways and associations.

Franco Ripa di Meana, Andrea Guidi (Fine Arts Academy of Rome), Alberto Giretti (Marche Polytechnic University), Marco Gialletti (NAUTES Spa), Andrea Ruzzenenti (VECTOR LAB Srl), Daniele Murgia (Brera Fine Arts Academy)

Room 5A*: Tessela*

Tessela is a generative multimedia installation that takes shape from a common seed: a shared dialogue with °'°Kobi. Four divergent trajectories are grafted onto a shared origin, giving life to autonomous and interdependent fragments. Sounds, images and words compose and disintegrate according to non-linear logics. As in non-periodic tessellations, each element fits together without repeating itself, evoking an expanding landscape, an unstable constellation. A collective gesture that deviates, returns, gets lost - without seeking closure.

Lorenzo Ballerini, Massimiliano Cerioni, Alberto Gatti, Stefano Giacomelli, **Andrea Guidi**

Room 8B*: Enacting / Revealing Artistic Research*

The understanding of a work of art relies on the reactivation of its creative processes, which can be reconstructed from within through non-invasive diagnostics. These spectroscopic imaging techniques provide increasingly accurate information: from the pigments employed to the underdrawing beneath the paint layer, from experiments with materials and techniques to the virtual reconstruction of the sequence of chromatic layers. During the roundtable, highlights of the research carried out within EAR Work Package 2 - Art | Cultural Heritage and Science: Cross-Fertilization, will be discussed.

Costanza Barbieri, Flavia Coccioletti, **Veronica Di Geronimo**, Noemi Zappalà (Fine Arts Academy of Rome), Valerio Graziani, Giulia Iorio, Luca Tortora (National Institute for Nuclear Physics, Roma Tre University), Paolo Pieruccini (Marche Polytechnic University), Beatrice De Ruggieri (Emmebi Diagnostica Artistica), Lorenza D'Alessandro, Daniela Luzi (ERRE Consorzio).

15:45   **(Room 6B)** ARTISTIC INTELLIGENCE FORUM: Envisioning the *Artistic Intelligence Toolbox*
All participants

17:00   **End of Meeting**

OUT OF THE PROGRAM

(European Researchers' Night)*

18:00   Room 2A
20:00   *Memento Mori - 6 auto-fictional conferences*

A series of performances, the outcome of work on Sergio Blanco's text carried out by the students of Multimedia Design and Directing at the Fine Arts Academy of Rome. On stage and on screen, voices alternate, intertwining personal experience and theatrical invention, creating a collective mosaic built around the text Memento Mori.

Live Performances: *Giulia Tucciarelli, Francesca Paganelli, Devrim Kadirbeyoglu, Anna Fomina, Gauri Abbatista, Eleonora Scarponi.*
Video Performances: *Irene Candelma, Alice Capobianco, Sabino Di Nihilo, Maria Grazia Rendina, Anna Turco.*

18:30   Room 1A
20:00   *MY DEAR AI, I AM LOST IN THE SUPERMARKET *___**

Following a "slow hackathon" that involved students from various academies and conservatories, a temporary installation/action will be presented, making use of generative AI, thinking bodies, and extended minds.
A hybrid environment where organic and artificial intelligences coexist, observe one another, misunderstand each other, and mirror one another. An experiment that stages the dialogue between functionality and relationship, automatisms and intuition. It invites us to question whether, within the promise of a tailor-made "GUARANTEED PERSONALITY," there is still room for authentic and unpredictable subjectivities—like our own.

Mara Oscar Cassiani and Guido Segni
In collaboration with Re:Humanism and <u>Romaeuropa Festival, ULTRA section</u>.

Until   Room 3A
20:30   *Purchè tiri al favoloso. From Giovan Battista Marino's La Galeria to the construction of a digital narrative environment.*

An illustration of the process behind the creation of two architectural environments designed for the virtual experience dedicated to *La Galeria* by Giovan Battista Marino, developed from the doctoral research project of Floriana Boni.

With the scientific direction of Ramona Quattrini (Marche Polytechnic University), Dalma Frascarelli (Fine Arts Academy of Rome), Daniela Macchione (Alfredo Casella Music Conservatory, L'Aquila).