

CA23158- ARTISTIC INTELLIGENCE  
WORKING GROUP #2  
**C O L L E C T I V E**  
**I N T E L L I G E N C I E S**

**2<sup>nd</sup> MEETING: 25.09-26.09 2025**  
**Accademia di Belle Arti di Roma**  
**Sede di Campo Boario**

This meeting is based upon work from COST Action CA23158 Artistic Intelligence, supported by COST (European Cooperation in Science and Technology).

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## AGENDA

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**DAY 1, 25<sup>th</sup> SEPTEMBER 2025**  
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**10h00-10h15 (Room 1A) Registration**

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**MORNING SESSION (Room 1A)**

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| <b>10:30</b> | <b><i>Welcome remarks, meeting goals and recap of last meeting.</i></b><br>Florian Schneider, University of Galway, Institute of Creativity  |
| <b>10:50</b> | <b><i>Postauthorships? Immersive Models for Collective Knowledge Production with Generative AI</i></b><br>Elena Peytchinska, University of Applied Arts Vienna                         |
| <b>11:20</b> | <b><i>Remembering the City Like You Do</i></b><br>Aslihan Ozturk & Deniz Bayrak, Karadeniz Teknik Universitesi   |
| <b>11:50</b> | <b>Break</b>   |
| <b>12:00</b> | <b><i>The Human Voice project – using AI to engage the “voice” of the theatre audience</i></b><br>Bogdan Mihai Florea, University of Bristol   |
| <b>12:30</b> | <b><i>Collective Intelligence at the Intersection of Art, AI, and Cultural Innovation</i></b><br>Tsvetomira Kazashka, Akademiya Za Muzikalno, Tantzovo Iizobrazitelno Izkustvo Plovdiv |
| <b>13:00</b> | <b>Summing up of morning session</b>   |
| <b>13:30</b> | <b>Lunch break</b>   |
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## AFTERNOON SESSION (Room FIENILI 2)

15:00	<b><i>Audience-Led Worlds: An Experimental Platform for Collective AI-Driven World-Building</i></b> Kateryna Kononova, Kyiv National Economic University Science Park
15:30	<b><i>The file does not open</i></b> Marika Grasso, Sheffield Hallam University
16:00	<b>Break</b>
16:15	<b><i>Cut, Constellate, Subvert: An Ethnographic Experimentation in Audience Science through Collage</i></b> José Carlos Pinto Costa, Universidade Nova de Lisboa
16:45	<b><i>Staging Synthetic Images: Generative AI, Collective Intelligence, and the Rewriting of Documentary Vision</i></b> Onur Birol, MAKU Faculty of Art and Design
17:15	<b>Summing up of afternoon session</b>
17:45	<b>End of Day 1</b>

## DAY 2, 26<sup>th</sup> SEPTEMBER 2025

10h00-10h30 Registration

## MORNING SESSION (Room FIENILI 2)

10:30	<b><i>From Data to Impact: The DIPS Project for Cultural Tourism and Regional Growth</i></b> Vikash Katta, Eventwood
11:00	<b><i>When the Audience Steps In: Art, Participation, and Artificial Intelligence</i></b> Marta Pérez Campos, University of the Basque Country
11:30	<b><i>Researching Young Children's Engagement and Learning in A.I. enhanced creative environments: Insights from Post-Human Perspectives.</i></b> Christoforos Pavlakis, Technical University of Crete
12:00	<b>Break</b>
12:15	<b>Next Steps: Co-operation Forms &amp; Future Meeting Formats / Revisiting WG Deliverables</b>
12:40	<b>Next Steps: dissemination of project results, webinars &amp; contributions for the Artistic Intelligence Reference Framework</b>
13:00	<b>Lunch break</b>

## AFTERNOON SESSION (Different venues)

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**14:30** Parallel events at the Accademia di Belle Arti di Roma (European Researchers' Night)\*

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### Room 7B: °°KObI: Navigating the Universe of Knowledge

Visitors will have the opportunity to experience °°Kobi, a digital platform that employs artificial intelligence to stimulate divergent thinking and creativity. The new interfaces—for computers and for augmented reality through Hololens headsets—will provide the chance to interact with a qualified knowledge base, generating ever-changing pathways and associations.

**Franco Ripa di Meana, Andrea Guidi** (Fine Arts Academy of Rome), Alberto Giretti (Marche Polytechnic University), Marco Gialletti (NAUTES Spa), Andrea Ruzzenenti (VECTOR LAB Srl), Daniele Murgia (Brera Fine Arts Academy)

### Room 5A: Tessela

Tessela is a generative multimedia installation that takes shape from a common seed: a shared dialogue with °°Kobi. Four divergent trajectories are grafted onto a shared origin, giving life to autonomous and interdependent fragments. Sounds, images and words compose and disintegrate according to non-linear logics. As in non-periodic tessellations, each element fits together without repeating itself, evoking an expanding landscape, an unstable constellation. A collective gesture that deviates, returns, gets lost - without seeking closure.

Lorenzo Ballerini, Massimiliano Cerioni, Alberto Gatti, Stefano Giacomelli, **Andrea Guidi**

### Room 8B: Enacting / Revealing Artistic Research

The understanding of a work of art relies on the reactivation of its creative processes, which can be reconstructed from within through non-invasive diagnostics. These spectroscopic imaging techniques provide increasingly accurate information: from the pigments employed to the underdrawing beneath the paint layer, from experiments with materials and techniques to the virtual reconstruction of the sequence of chromatic layers. During the roundtable, highlights of the research carried out within EAR Work Package 2 - Art | Cultural Heritage and Science: Cross-Fertilization, will be discussed.

Costanza Barbieri, Flavia Cocciololetti, **Veronica Di Geronimo**, Noemi Zappalà (Fine Arts Academy of Rome), Valerio Graziani, Giulia Iorio, Luca Tortora (National Institute for Nuclear Physics, Roma Tre University), Paolo Pieruccini (Marche Polytechnic University), Beatrice De Ruggieri (Emmebi Diagnostica Artistica), Lorenza D'Alessandro, Daniela Luzi (ERRE Consorzio).

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**15:45** **(Room 6B) ARTISTIC INTELLIGENCE FORUM: Envisioning the Artistic Intelligence Toolbox**  
All participants

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**17:00** End of Meeting

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## OUT OF THE PROGRAM (European Researchers' Night)\*

**18:00** Room 2A

**20:00** *Memento Mori - 6 auto-fictional conferences*

A series of performances, the outcome of work on Sergio Blanco's text carried out by the students of Multimedia Design and Directing at the Fine Arts Academy of Rome. On stage and on screen, voices alternate, intertwining personal experience and theatrical invention, creating a collective mosaic built around the text *Memento Mori*.

Live Performances: *Giulia Tucciarelli, Francesca Paganelli, Devrim Kadirbeyoglu, Anna Fomina, Gauri Abbatista, Eleonora Scarponi.*

Video Performances: *Irene Candelma, Alice Capobianco, Sabino Di Nihilo, Maria Grazia Rendina, Anna Turco.*

**18:30** Room 1A

**20:00** *MY DEAR AI, I AM LOST IN THE SUPERMARKET* \* \_ \*

Following a "slow hackathon" that involved students from various academies and conservatories, a temporary installation/action will be presented, making use of generative AI, thinking bodies, and extended minds.

A hybrid environment where organic and artificial intelligences coexist, observe one another, misunderstand each other, and mirror one another. An experiment that stages the dialogue between functionality and relationship, automatisms and intuition. It invites us to question whether, within the promise of a tailor-made "GUARANTEED PERSONALITY," there is still room for authentic and unpredictable subjectivities—like our own.

*Mara Oscar Cassiani and Guido Segni*

*In collaboration with Re:Humanism and [RomaEuropa Festival, ULTRA section.](#)*

**Until** Room 3A

**20:30** *Purchè tiri al favoloso. From Giovan Battista Marino's La Galeria to the construction of a digital narrative environment.*

An illustration of the process behind the creation of two architectural environments designed for the virtual experience dedicated to *La Galeria* by Giovan Battista Marino, developed from the doctoral research project of Floriana Boni.

*With the scientific direction of Ramona Quattrini (Marche Polytechnic University), Dalma Frascarelli (Fine Arts Academy of Rome), Daniela Macchione (Alfredo Casella Music Conservatory, L'Aquila).*

\* The parallel events are part of the European Researchers Night, organized by ABAROMA and the project EAR – Enhancing Artistic Research