

CA23158- ARTISTIC INTELLIGENCE
WORKING GROUP #1
A D A P T A T I O N
S T R A T E G I E S

2nd MEETING: 25.09-26.09 2025
Accademia di Belle Arti di Roma
Sede di Campo Boario

This meeting is based upon work from COST Action CA23158 Artistic Intelligence, supported by COST (European Cooperation in Science and Technology).

COST (European Cooperation in Science and Technology) is a funding agency for research and innovation networks. Our Actions help connect research initiatives across Europe and enable scientists to grow their ideas by sharing them with their peers. This boosts their research, career and innovation.

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AGENDA

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DAY 1, 25th SEPTEMBER 2025
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10h00-10h15 (Room 1A) Registration

(online access: <https://uib.zoom.us/j/67842237213?pwd=arS3rRCi9XrG6Mfxdsivq9zQqdm6YF.1>)

MORNING SESSION (Room 6B) (Joint Session WG4 + WG1)

10:30 Welcome remarks, meeting goals and recap of last meeting

Johan A. Haarberg, Society of Artistic Research

10:50 Enhancing Referencing in Artistic Research Through AI: A Critical Perspective

İbrahim Arpacı (WG4), Bandırma Onyed Eylül University - Invited speaker

11:50 Break

12:05 Entangled Authorship: Artistic Workflow Diagrams for Understanding and Reclaiming Ownership in Artistic Research that Uses AI

Majella Clarke (WG1), Iceland University of the Arts

12:30 Mapping New Frontiers of Artistic Intelligence in Human-AI Creative Symbiosis

Peter Bannister (WG1), Universidad Internacional de La Rioja

13:00 Summing up of morning session

13:30 Lunch break



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AFTERNOON SESSION (Room FIENILI 1)

(online access: <https://teams.live.com/join/9357731633973?p=QcFtsVwKaqfwNG3otp>)

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- 15:00** *Recap of the last working group meeting and online sessions*
Catherine Mulligan, RISE Research Institutes of Sweden
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- 15:10** *Argentineerstrasse 16: Case Study of AI in Theatre From Wittgenstein's Philosophy to LLM Prompting*
Michail Salampasis, International Hellenic University
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- 15:35** *Tracing methodological approaches from computational arts and design: A case study of the PCD@Porto Online Exhibitions*
Fabrício Fava, University of Porto - i2ADS - Research Institute in Art, Design and Society
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- 16:00** *Not (so) Human. Augmentation & Embodiment in Practice-led Research*
Luca Forcucci, U(BTQ)LAB
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- 16:25** **Break**
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- 16:40** **Summing up the afternoon session**
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- 17:00** **End of Day 1**

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DAY 2, 26th SEPTEMBER 2025
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09h45-10:00 Registration

MORNING SESSION (Room FIENILI 1)

(online access: <https://teams.live.com/join/9357731633973?p=QcFtsVwKaqfwNG3otp>)

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- 10:15** *Intelligence of Community: Philosophical Inquiry through Fiction*
Seran Demiral, Bogazici University
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- 10:40** *Flying ointment: material memory of an epistemicide?*
Aniara Rodado, Ecole superieur d'art Annecy-Alpes
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- 11:05** *Senses in the Mix: Towards a synaesthetic-oriented toolbox for Artistic Artificial Intelligence*
Genovefa Kefalidou, University of Leicester
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- 11:30** **Break**
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- 11:45** **Next Steps: Co-operation Forms & Future Meeting Formats / Revisiting WG Deliverables / WG Vice Chair**
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- 12:30** **Planning the WG contributions for the Artistic Intelligence Toolbox afternoon session at 15:45**
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- 13:00** **Lunch break**

AFTERNOON SESSION (Different venues)

14:30 Parallel events at the Accademia di Belle Arti di Roma (European Researchers' Night) *

Room 7B: °°Kobi: Navigating the Universe of Knowledge

Visitors will have the opportunity to experience °°Kobi, a digital platform that employs artificial intelligence to stimulate divergent thinking and creativity. The new interfaces—for computers and for augmented reality through Hololens headsets—will provide the chance to interact with a qualified knowledge base, generating ever-changing pathways and associations.

Franco Ripa di Meana, Andrea Guidi (Fine Arts Academy of Rome), Alberto Giretti (Marche Polytechnic University), Marco Gialletti (NAUTES Spa), Andrea Ruzzenenti (VECTOR LAB Srl), Daniele Murgia (Brera Fine Arts Academy)

Room 5A: Tessela

Tessela is a generative multimedia installation that takes shape from a common seed: a shared dialogue with °°Kobi. Four divergent trajectories are grafted onto a shared origin, giving life to autonomous and interdependent fragments. Sounds, images and words compose and disintegrate according to non-linear logics. As in non-periodic tessellations, each element fits together without repeating itself, evoking an expanding landscape, an unstable constellation. A collective gesture that deviates, returns, gets lost - without seeking closure.

Lorenzo Ballerini, Massimiliano Cerioni, Alberto Gatti, Stefano Giacomelli, **Andrea Guidi**

Room 8B: Enacting / Revealing Artistic Research

The understanding of a work of art relies on the reactivation of its creative processes, which can be reconstructed from within through non-invasive diagnostics. These spectroscopic imaging techniques provide increasingly accurate information: from the pigments employed to the underdrawing beneath the paint layer, from experiments with materials and techniques to the virtual reconstruction of the sequence of chromatic layers. During the roundtable, highlights of the research carried out within EAR Work Package 2 - Art | Cultural Heritage and Science: Cross-Fertilization, will be discussed.

Costanza Barbieri, Flavia Cocciololetti, **Veronica Di Geronimo**, Noemi Zappalà (Fine Arts Academy of Rome), Valerio Graziani, Giulia Iorio, Luca Tortora (National Institute for Nuclear Physics, Roma Tre University), Paolo Pieruccini (Marche Polytechnic University), Beatrice De Ruggieri (Emmebi Diagnostica Artistica), Lorenza D'Alessandro, Daniela Luzi (ERRE Consorzio).

15:45 **(Room 6B) ARTISTIC INTELLIGENCE FORUM: Envisioning the Artistic Intelligence Toolbox**
All participants

17:00 End of Meeting

OUT OF THE PROGRAM (European Researchers' Night)*

18:00 Room 2A

20:00 *Memento Mori - 6 auto-fictional conferences*

A series of performances, the outcome of work on Sergio Blanco's text carried out by the students of Multimedia Design and Directing at the Fine Arts Academy of Rome. On stage and on screen, voices alternate, intertwining personal experience and theatrical invention, creating a collective mosaic built around the text *Memento Mori*.

Live Performances: *Giulia Tucciarelli, Francesca Paganelli, Devrim Kadirbeyoglu, Anna Fomina, Gauri Abbatista, Eleonora Scarponi.*

Video Performances: *Irene Candelma, Alice Capobianco, Sabino Di Nihilo, Maria Grazia Rendina, Anna Turco.*

18:30 Room 1A

20:00 *MY DEAR AI, I AM LOST IN THE SUPERMARKET* * _ *

Following a "slow hackathon" that involved students from various academies and conservatories, a temporary installation/action will be presented, making use of generative AI, thinking bodies, and extended minds.

A hybrid environment where organic and artificial intelligences coexist, observe one another, misunderstand each other, and mirror one another. An experiment that stages the dialogue between functionality and relationship, automatisms and intuition. It invites us to question whether, within the promise of a tailor-made "GUARANTEED PERSONALITY," there is still room for authentic and unpredictable subjectivities—like our own.

Mara Oscar Cassiani and Guido Segni

In collaboration with *Re:Humanism* and [RomaEuropa Festival, ULTRA section.](#)

Until Room 3A

20:30 *Purchè tiri al favoloso. From Giovan Battista Marino's La Galeria to the construction of a digital narrative environment.*

An illustration of the process behind the creation of two architectural environments designed for the virtual experience dedicated to *La Galeria* by Giovan Battista Marino, developed from the doctoral research project of Floriana Boni.

With the scientific direction of Ramona Quattrini (Marche Polytechnic University), Dalma Frascarelli (Fine Arts Academy of Rome), Daniela Macchione (Alfredo Casella Music Conservatory, L'Aquila).

* The parallel events are part of the European Researchers Night, organized by ABAROMA and the project EAR – Enhancing Artistic Research